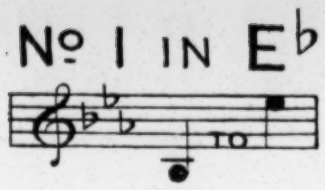
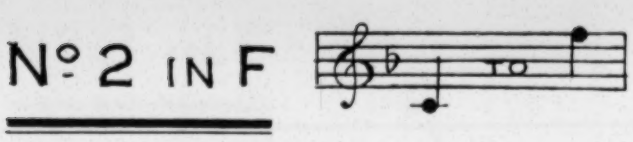
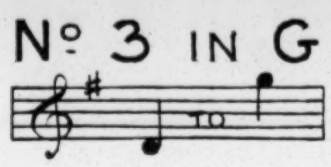
Ethel M. Adams.

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MISS EVANGELINE FLORENCE.

# THE BIRD AND THE ROSE

## Song

THE WORDS BY

Robert S. Hichens

THE MUSIC BY

# AMY ELISE HORROCKS.

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Amy E. Horrocks.

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# THE BIRD AND THE ROSE.

A ROSE that bloomed in a desert land
Sighed in her loneliness;
A little bird that was singing near
Was touched by her distress.
"Why are you sad, sweet rose?" he said,
"Why do you weep and sigh?"
"Ah!" said the rose, "if I had wings
To other lands I'd fly."

"Why do you linger here, dear bird,
When you might fly away?"
"Because I love your scent, sweet rose,
In this lone land I stay:
I linger in this solitude,
To cheer you with my song."
"Ah! little bird, bear me away,
Your spreading wings are strong."

The little bird raised the sweet rose,
And spread his pinions fair;
He flew away across the sea
Through the bright summer air;
But when he reached his nest at last
He sang a sadder lay;
His joy was hushed, the lovely rose
Was faded quite away.

ROBERT S. HICHENS.

# The Bird and the Rose.

Words by Robert S. Hichens.

Music by Amy Elise Horrocks.

**Andante.**

**VOICE.**

**PIANO.**

*p*

A

rose that bloomed in a des - ert land Sighed in her lone - li -

*p*

ness; A lit - tle bird that was sing - ing near Was

*cresc.*

*mf*

touched by her dis tress.

*p*

Why are you sad, sweet

rose?" he said, „Why do you weep and sigh?"

*cresc.*

*f* *rit.* *p*

„Ah!" said the rose „if I had wings To o-ther lands I'd

*a tempo*

fly."

*p*

„Why do you lin - ger here, dear bird, When you might fly a -

way?" „Be - cause I love your scent, sweet rose,

*cresc.*

*cresc.*

*nf*

In this lone land I stay. I lin-ger in this

sol - i - tude, To cheer you with my song."

*cresc.*

*cresc.*

*f* *rit.* *p*

„Ah! lit-tle bird, bear me a - way, Your spreading wings are

*rit.* *p*

*f*

strong."

*poco più mosso*

The lit - tle bird raised the sweet rose And spread his pin - ions

*accel. e cresc.*

*f*

fair; He flew a - way a - cross the sea

*ff* Slav.

Through the bright summer air.

*dim.* *rall.*

*ff*

*dim.* *rall.*

Tempo I.

*p*

But when he reached his

*p*

nest at last He sang a sad - der lay;

*p* *rit.*

His joy was hushed, the love-ly rose

*pp* *rit.*

*pp* *rit.*

*rall.* *pp*

Was fad-ed quite a -

*p* *rit.*

*rall.* *pp*

way.

*rall.*

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|---|---|---|
| **STEPHEN ADAMS** | | |
| Nirvana, B♭, C, D, and E♭ .. | C to E♭ | *Mr. Ben Davies* |
| Sweet and Low, E♭, F and G .. | B♭ to D | |
| The City of Light, C, D, E♭ & F | B to D | *Mr. Andrew Black* |
| Ever so far away B♭, C, D and E♭ | B♭ to D | *Miss Maggie Davies* |
| Idle Words, C, D♭ and E♭ .. | G to E | *Miss Clara Butt* |
| The Young Royalist, B♭, C & D | A to E♭ | *Mr. Andrew Black* |
| The Maid of Malabar, D, E & F | D to E | *Mr. Jack Robertson* |
| The Light of the World, E♭, F, G, and A♭, New Edition.. | C to E♭ | *Mr. Edward Lloyd* |
| The Stars of Normandie, C, D, E♭ and F .. .. | C to E | *Mdme. Alice Gomez* |
| By the Waters, E♭, F, G & A♭ | B♭ to E♭ | *Mr. Edward Lloyd* |
| The Valley by the Sea, C, D♭, E♭, F and G .. .. .. | G to C | *Mdme. Belle Cole* |
| Adieu, Marie, E♭, F, G and A♭ | B♭ to E♭ | *Mr. Edward Lloyd* |
| The Holy City, A♭, B♭, C, and D♭ .. .. .. .. Also with German Words, in B♭. | C to E♭ | *Mr. Edward Lloyd* |
| The Island of Dreams, C, D, E♭, and F .. .. .. | C to E | *Mr. Edward Lloyd* |
| By the Fountain, E♭, F and G.. | B♭ to E♭ | *Mdme. Alice Gomez* |
| Iona, C, E♭, E and F .. .. | C to E | *Mr. Edward Lloyd* |
| The Star of Bethlehem, E♭, F, G and A♭ .. .. .. | B♭ to E♭ | *Mr. Edward Lloyd* |
| They all love Jack, D, E♭ and F | A to D | *Mr. Maybrick* |
| The Garonne, E♭, F, G and A♭ | E♭ to E♭ | *Mr. Edward Lloyd* |
| The Maid of the Mill, E♭, F, G and A♭ .. .. .. | D to E♭ | *Mr. Edward Lloyd* |
| The Owl, B♭, C and E♭ .. | A to D | *Mr. Maybrick* |
| The Romany Lass, A♭, B♭ and C | E♭ to E♭ | *Mr. Edward Lloyd* |
| The Little Hero, B♭, C and D | B♭ to D | *Mr. Maybrick* |
| Children of the City, D and F | A to D | *Mdme. Patey* |
| Good Company, E♭, F, G and A | B♭ to E♭ | *Mr. Edward Lloyd* |
| The Midshipmite, B♭, C and D | B♭ to D | *Mr. Maybrick* |
| Nancy Lee, C, D and E♭ .. | G to D | *Mr. Maybrick* |
| The Tar's Farewell, D and E♭ | B to E | *Mr. Santley* |
| The Blue Alsatian Mountains, D, E♭ and F .. .. .. | D to F♯ | *Mr. Edward Lloyd* |
| **FRANCES ALLITSEN** | | |
| There's a Land, D, E♭, F & G (with new third verse). | A to D | *Mdme. Albani and Mdme. Clara Butt* |
| When the Boys come Home, D, E♭, and G .. .. .. | A to D | |
| Speak, Diviner Light, *Duet*, E♭ and F .. .. .. | .. | *Mdme. Clara Butt & Mr. K. Rumford* |
| O! for a Burst of Song, A .. | A to E | *Miss Clara Butt* |
| Like as the Hart, C and E♭ .. | A to D | *Miss Ada Crossley* |
| The Lord is my Light, B♭, C and E♭ .. .. .. | A to E♭ | *Miss Clara Butt* |
| Song of Thanksgiving, E♭, F and G .. .. .. | C to E♮ | *Miss Clara Butt* |
| An Old English Love Song, A, C and E♭ .. .. .. | A to D | *Mr. Herbert Thorndike* |
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| Three Light Lyrics .. (No. 1 / No. 2) | C to D / E♭ to F | *Mr. F. Ranalow* |
| **AUGUSTUS BARRATT** | | |
| Ships, C and D .. .. | G to F | *Mdme. Clara Butt* |
| The Mermaid, E♭, F and G. .. | B♭ to C | *All Baritones* |
| Die away Death, A♭ and B♭.. | C to E | *Mr. Courtice Pounds in "Twelfth Night"* |
| **ROBERT BATTEN** | | |
| Woodland Madrigal, B♭, C & D | B♭ to F | *Miss Louise Dale* |
| Sweetest Flower, A and D♭ .. | C♯ to C♯ | *Mr. H. Lane Wilson* |
| **A. H. BEHREND** | | |
| Passing the Bar, D, E and F.. | A to D | *Mdme. Ant. Sterling* |
| The Gift, C, E♭ and F .. .. | B♭ to C | *Mdme. Ant. Sterling* |
| Melody, F and A♭.. .. .. | C to D | *Miss Damian* |
| **FREDK. BEVAN** | | |
| The Everlasting Day, E♭, F, G and A .. .. .. | B♭ to D♭ | *Mdme. Belle Cole* |
| The Flight of Ages, G, A♭, B♭ and C .. .. .. | B♮ to D | *Mdme. Belle Cole* |
| **J. BLUMENTHAL** | | |
| Deep, D♭, E♭ and F .. .. | A♭ to D♭ | *Miss Clara Butt* |
| Sunshine and Rain, F, G and A | A to D | *Mdme. Ant. Sterling* |
| **FREDERIC CLAY** | | |
| I wandered down, C and E♭ | C to G | *Mrs. Mary Davies* |
| Sly John, D and E .. .. | A to D | *Mr. Santley* |
| **FELIX CORBETT** | | |
| Butterflies, G and A♭ .. .. | D to E | *Miss Evan. Florence* |
| The time of Roses, D♭, D and E♭ .. .. .. | B♭ to F | *Miss Clara Butt* |
| **F. H. COWEN** | | |
| Border Ballad, A, B, and D minor .. .. .. | C to E | *Mr. K. Rumford & Mr. Ivor Foster* |
| I'll give you Rest, C, D♭, E♭ & F | G to E | *Miss Clara Butt* |
| Buttercups and Daisies, E♭, F and A♭ .. .. .. | B♭ to E♭ | *Miss Eva. Florence & Miss Louise Dale* |
| The Voice of the Father, E♭, F and G .. .. .. | B♭ to D | *Miss Clara Butt* |
| The Swallows, F, G and A .. | C to F | *Miss Evan. Florence* |
| The Promise of Life, C, D, E♭ and F .. .. .. | A to C | *Mdme. Belle Cole & Miss Clara Butt* |
| The Chimney Corner, C, E♭ and F .. .. .. .. | B to D | *Mdme. Ant. Sterling* |
| The Reaper and the Flowers, D♭, F and G.. .. .. | B♭ to E♭ | *Mdme. Ant. Sterling* |
| The Better Land, A and C .. | B to E | *Mdme. Ant. Sterling* |
| Evening, D and E♭ .. .. | C to F | *Mdme. Sherrington* |
| As a Dream, C and E .. | B to D | *Mdme. Marie Roze* |
| **ARNET WOLSELEY COX** | | |
| The Azure Eyes, A, B♭ & D♭ | C♯ to E | *Mr. Whitw'th Mitton* |

| | Compass of 1st key. | Sung by |
|---|---|---|
| **TERESA DEL RIEGO** | | |
| Land of Roses, D, E♭ and F .. | A to D | *Mdme. Clara Butt* |
| **L. DENZA** | | |
| Call me back, A, B♭ and C .. | B to E | |
| **EDWARD ELGAR** | | |
| Come, Gentle Night, C, D & E♭ | A to E | *Mdme. Clara Butt* |
| Where Corals Lie, (No. 1) D, & B min., & (No. 2) F, & D min. | A♯ to D | *Mdme. Clara Butt* |
| After, F, G, and A minor | C to D♭ | *Mr. Plunket Greene* |
| In Haven, C and E♭ | C to C | *Miss Clara Butt* |
| Sabbath Morning at Sea, C .. | C to F | *Miss Clara Butt* |
| **ARTHUR FOOTE** | | |
| Irish Folk Song, E, F and G .. | B to E | *Mrs. Henschel and Miss Louise Dale* |
| **A. SCOTT GATTY** | | |
| Winter, D, E and F .. .. | A to D | *Mdme. Alice Gomez* |
| Gallants of England, A♭ & B♭ | C to E♭ | *Signor Foli* |
| Apart, E♭ .. .. .. .. | C to F | |
| Rothesay Bay, E♭ .. .. | D to E♭ | |
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| **EDWARD GERMAN** | | |
| Restless River, D and F .. | A to E | |
| Love, the Pedlar, D, E♭ and F | C to E | *Miss Ada Crossley* |
| Who'll buy my Lavender, C, D and E .. .. .. | C to E | *Miss Eva. Florence & Miss Louise Dale* |
| In the merry May-time, G & A♭ | C♯ to E | *Miss Evan. Florence* |
| **G. PERCY HADDOCK** | | |
| The Soul's Awakening, E and G | B to E | *Mdlle. Nikita* |
| **BATTISON HAYNES** | | |
| Off to Philadelphia, C and D.. | G to D | *Mr. Plunket Greene* |
| **G. HENSCHEL** | | |
| Spring, F and G .. .. .. | E♭ to F♯ | *Miss Evan. Florence* |
| **AMY E. HORROCKS** | | |
| The Bird and the Rose, E♭ and F .. .. .. .. | B♭ to E♭ | *Miss Evan. Florence* |
| **CLAYTON JOHNS** | | |
| I cannot help loving thee, B♭, C and D.. .. .. | B♭ to D | *Mr. Ivor Foster* |
| **A. L.** | | |
| When Love is Kind, F and A♭.. | C to D | *Miss Liza Lehmann* |
| Love me or not, E and G .. | B to E | *All Baritones* |
| **LIZA LEHMANN** | | |
| The Daisy Chain, Cycle of Twelve Songs of Childhood, for four solo voices. Price 5/- | | |
| At Sunset, D and E♭ .. .. | A to E♭ | *Mdme. Clara Butt* |
| Snowdrops *Duet*. (For Contralto and Baritone, or Soprano and Tenor) .. | | *Mdme. Clara Butt and Mr. Ken. Rumford* |
| The Swing, C and E♭ .. .. | B to G | *All Sopranos* |
| If no one ever marries me, C & D | C to E | *All Sopranos* |
| Mustard and Cress, D♭ and E♭ | A♭ to E♭ | *All Baritones* |
| You and I (Cradle Song), B♭, C and D .. .. .. | D to F | *Miss Louise Dale* |
| **S. LIDDLE** | | |
| At Last, D♭, E♭, F & G .. | A♭ to D♭ | *Miss Clara Butt* |
| Hope of the ages, D, E♭, F & G | A to E | *Miss Ada Crossley* |
| Pilgrims of the Night, E♭, F, G and A♭ .. .. | C to E♭ | *Mr. Ben Davies Mr. Thos. Thomas* |
| Abide with me, C, D♭, and E .. | G to E | *Miss Clara Butt* |
| Oh Doubting Heart, F and A♭ | C to F | *Mr. Thomas Thomas* |
| **F. N. LÖHR** | | |
| Margarita, B♭, C and E♭ .. | C to E♭ | *Mr. Edward Lloyd* |
| **THEO. MARZIALS** | | |
| Go, pretty Rose (Duet), F and G .. .. .. .. | .. | *Mrs. Mary Davies & Mdlle. Trebelli* |
| The River of Years, E♭, F and G | B♭ to E♭ | *Miss Eleanor Rees* |
| Ask Nothing More, D, E♭ and F | B to D | *Mr. Barringt. Foote* |
| Leaving yet Loving, E♭ and F.. | C to E♭ | *Mr. Barringt. Foote* |
| The Miller and the Maid, D, E♭, and F .. .. .. | B to D | *Mrs. Mary Davies* |
| Twickenham Ferry, E♭ and F.. | B♭ to E♭ | *Mrs. Mary Davies* |
| **CONSTANCE MAUD** | | |
| Down here the Lilacs fade, G, A♭ and C .. .. | A to E | |
| A Life Lesson, B♭ and C .. | B♭ to E♭ | *Mdme. Ant. Sterling* |
| **FRANK L. MOIR** | | |
| Down the Vale, C, D♭, E♭, F and G .. .. .. | A to C | *Mr. Ivor Foster and Miss Jessie King* |
| The Songs the Children Sing, D, E♭ and F .. .. .. | B to D | *All Voices* |
| Children Asleep, D and F .. | B to D | *Mdme. Ant. Sterling* |
| Only Once More, E♭, F and G | C to E♭ | *Mr. Thomas Thomas* |
| **J. L. MOLLOY** | | |
| The Carnival, C, D♭ and E♭ .. | B to E | *Mr. Charles Chilley* |
| Home, dearie, home, D, E♭ and F | A to D | *Mdme. Ant. Sterling* |
| Lighthouse Keeper, C and D .. | C to D | *Mr. Barringt. Foote* |
| The Lads in Red, E♭ and F .. | B♭ to E♭ | *Mr. Barringt. Foote* |
| The Three Beggars, C, D and E | C to D | *Mr. Barringt. Foote* |
| Love's old sweet Song, E♭, F and G .. .. .. .. | A to C | *Mdme. Ant. Sterling* |
| To-morrow will be Friday, E♭ and F .. .. .. .. | B♭ to E♭ | *Mr. Barringt. Foote* |
| Boatswain's Story, C, D, & E♭ | G to D | *Mr. Santley* |
| The Kerry Dance, E♭ and F .. | C to F | *Mdme. Sherrington* |
| London Bridge, D and E .. | A to D | *Mr. Maybrick* |
| Darby and Joan, F, G and A .. | C to C | *Mdme. Ant. Sterling* |
| **EDWARD MURRAY** | | |
| The Nights, E♭, F, and G .. | E♭ to E♭ | *Mdme. Clara Butt* |
| Echoes, A♭ and B♭ .. .. | C to E♭ | *Mdme. Clara Butt* |

| | Compass of 1st Key. | Sung by |
|---|---|---|
| **ALICIA A. NEEDHAM** | | |
| Mother's Joy, A, C and D .. | A to C♯ | *Mdme. Clara Butt* |
| Good Night, F, G♭, and B♭ .. | A to D | *Mdme. Clara Butt* |
| Harvest Slumber Song D♭, E♭ & F | A♭ to D♭ | |
| Jeannette, A♭ and B♭ .. .. | C to E | *Miss Evan Florence* |
| Little Orphant Annie, C & D | C to E | *Miss Evan Florence* |
| The Fairy's Lullaby, E♭, F, G and A♭ .. .. .. | B♭ to E♭ | *Miss Louise Dale* |
| Husheen, B♭, C and D .. .. | B♭ to D | *Miss Clara Butt* |
| Who carries the Gun? F and G | B♭ to D | *Mr. Franklin Clive and Mr. Ivor Foster* |
| The Donovans, A♭ and B♭ .. | A♭ to F | *Mr. Plunket Greene* |
| **ERNEST NEWTON** | | |
| Ailsa Mine, C. D and F .. | C to D | *Mr. Jack Robertson* |
| **C. PINSUTI** | | |
| The Last Watch, D, F and G .. | D to E | *Mr. Edward Lloyd* |
| **PRINCE PONIATOWSKI** | | |
| Yeoman's Wedding Song, G, A and B♭ .. .. .. | C to D | *Mr. Santley* |
| **SAINTON-DOLBY, Mme.** | | |
| Out on the Rocks, D♭ and E♭.. | A♭ to D♮ | *Miss Ada Crossley* |
| **J. SARGEANT** | | |
| Blow, blow, thou winter wind, B, C and D .. .. .. | F♯ to D | *Signor Foli* |
| **ARTHUR SOMERVELL** | | |
| Cycle of Twelve Songs from Tennyson's 'Maud.' Price 5/- | | *Mr. Plunket Greene* |
| Kingdom by the Sea, D and E .. | D♭ to F | *Mr. Jack Robertson* |
| **C. V. STANFORD** | | |
| An Irish Idyll, in Six Miniatures. Price 4/- .. .. | | *Mr. Plunket Greene* |
| I'll rock you to rest, E♭, E & F | B♭ to E♭ | |
| Kitty of the Cows, C .. .. | C to E | *Mr. Plunket Greene* |
| Trottin' to the Fair, D and E♭ | C to E | *Mr. Plunket Greene* |
| Remember the Poor, G and B♭ | B to D | *Mr. Plunket Greene* |
| Beautiful City of Sligo, F, G, A and B♭ .. .. .. | C to D | *Mr. Plunket Greene* |
| Eva Toole, E♭ .. .. .. | D to F | *Mr. Plunket Greene* |
| My Love's an Arbutus, F, G, A♭ and B♭ .. .. .. | C to D | *Mr. Plunket Greene* |
| Father O'Flynn, A♭, B♭ and C | A♭ to E♭ | *Mr. Santley and Signor Foli* |
| **LEO. STERN** | | |
| Oh for a Day of Spring, C and E♭ | A to D | *Miss Clara Butt* |
| **G. H. STONE.** | | |
| Baby's Moon, D, E♭ and F .. | A to D | *Miss Lucy Clarke* |
| A Dolly and a Coach, E♭, F & G | B♭ to E♭ | *Miss Lucy Clarke* |
| **ARTHUR SULLIVAN** | | |
| The Lost Chord, E♭, F, G, A♭ and A .. .. .. | B♭ to E♭ | *Mdme. Ant. Sterling* |
| My dearest heart, F, G, A♭ & B♭ | A to F | *Mrs. Osgood* |
| St. Agnes' Eve, C and E .. | A to F | *Miss Clara Butt* |
| Let me Dream again, C, D and E♭ | B to E | *Mdme. Nilsson* |
| Sleep, my Love, D♭ and F . | A♭ to D♭ | *Mdme. Patey* |
| Once again, D and F .. . | C to E | *Mr. Sims Reeves* |
| Golden Days, D .. .. . | A to F♯ | *Mdme. Patey* |
| Looking back, D and F .. .. | A to D | *Mdme. Patey and Mdme. Trebelli* |
| Will he come? D, E♭ and F .. | A to C | *Mdme. Patey* |
| **HOPE TEMPLE** | | |
| Garden of Dreams, G, A♭, & B♭ | B to E | |
| All my World, D, E♭ and F .. | C to F♯ | *Mr. Herbert Grover* |
| Rory Darlin', E♭ and F .. | B♭ to E♭ | *Miss M. Elliott* |
| Thoughts and Tears, C, D♭, E♭ and F .. .. .. | C to D | *Mr. Ben Davies* |
| In sweet September, D, E♭ and F | C♯ to E | *Mdme. C. Samuell* |
| My Lady's Bower, E♭, F and G | A♭ to D | *Mdme. Belle Cole* |
| Fond Heart, Farewell, C, D♭ & E♭ | E to F | *Mr. Santley* |
| An old Garden, G, A♭ and B♭.. | B to E | *Miss Eleanor Rees* |
| When we Meet, F, G and A .. | C to D | |
| **A. GORING THOMAS** | | |
| Winds in the Trees, C, E♭ & F | G to D | *Mdlle. Trebelli* |
| **CLAYTON THOMAS** | | |
| Japanese Love Song, F, G, & A♭ | C to D | *Miss M. Davies & Miss Ruth Vincent* |
| **H. TROTÈRE** | | |
| The Deathless Army, A, B♭ & D | A to D | *Mr. W. H. Burgon* |
| **KATE VANNAH** | | |
| My Bairnie—No. 1, B♭ & D♭; No. 2, C & E♭; No. 3, D & F | B♭ to E♭ | *Mdme. Lillian Blauvelt* |
| **R. H. WALTHEW** | | |
| Gay go up, E♭, E and F .. | A♭ to E♭ | *Mr. Ivor Foster* |
| May-day, A♭, B♭ & C .. .. | D to E | *Miss Louise Dale* |
| Eldorado, C and D .. .. | E♭ to C | *Mr. Franklin Clive* |
| Gleaner's Slumber Song, E♭ & F | B♭ to E♭ | *Miss Ada Crossley* |
| **F. E. WEATHERLY** | | |
| Bee and the Song, G and B♭ .. | B to E | *Mrs. Mary Davies* |
| **FRED. J. WHISHAW** | | |
| Vainka's Song, F and G .. | B♭ to F | *Mdme. Alice Gomez* |
| **MAUDE V. WHITE** | | |
| King Charles, G .. .. .. | D to D | *Mr. Plunket Greene* |
| Love me, Sweet, D, F and G .. | C♯ to D | *Mdme. Alice Gomez* |
| **CHARLES WILLEBY** | | |
| Cuttin' Rushes, E and F minor .. .. .. | B to F♯ | *Miss Ada Crossley* |
| Corrymeela, E, F & G minor .. | B to D♯ | *Miss Ada Crossley* |
| **H. LANE WILSON** (ARRANGED BY) | | |
| Tinker's Song, B♭ and D♭ ... | B♭ to D♭ | *Mr. H. Lane Wilson* |
| The Beggars' Song G & A♭ .. | G to D | *Mr. H. Lane Wilson* |
| The Pretty Creature, F .. | C to D | *Mr. H. Lane Wilson* |
| When dull care, F and G .. | A to D | *Mr. H. Lane Wilson* |

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The public performance of any parodied versions, however, is strictly prohibited.